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|  | Guided Reading <br> By Mooney, Fountas \& Pinnell, Reading Recovery Levels A-I (1-16) | Strategy Circles based on Question the Author By Beck and McKeown Levels G-High School (Levels 17 and above) | Book Clubs/ Lit Circles <br> By Tammy Raphael Levels G-High School (Levels 17 and above) |
| :---: | :---: | :---: | :---: |
| (1) The teacher chooses the books for students to read. | YES <br> (1) Students are assessed and ability grouped by book level. Teachers choose a book to match the level of the students in the group. | YES and NO <br> (1) The teacher groups children by ability or by interest: genre study, author study, or nonfiction topic study. Often, the students read short articles that are completed in 1-2 meetings. | NO <br> (1) Groups form as needed. Students select the people they want to work with and the book they want to read. Usually, the teacher selects available books to describe. Students browse and choose. |
| (2) Children begin the lesson by reading familiar books. | Usually YES <br> (2) Students warm up to reading by reviewing Big Books, books they've read, or books the teacher read to them, usually for about 5 minutes. | NO <br> (2) The students tell the rest of their group about the books they read for the first five minutes or so to build interest in independent reading. | NO <br> (2) Lesson begins with a minilesson. Children dismissed to read or talk. Children come back to reflection circle at the end of the workshop to discuss learning. |
| (3) Students picture-walk the book. | YES <br> (3) In the emergent levels, the teacher has the only copy of the book. She holds up the book and shares a book introduction; this is a story about... <br> She covers the text with her hand or with sticky notes while the students preview/picture walk; discuss pictures in the book without reading the words; and teacher "Implants preselected words". <br> In the fluent levels, each child has her own book and conducts her own picture walk. | YES <br> (3) Students use what they learned in guided reading to "picture walk" the cover and summary, the title, the chapter headings and pictures. <br> Often, the selections are short so there is little to picture walk. <br> However, the teacher does build background knowledge in this stage. The children read the title and author, view photos, and set a purpose following the gradual release of responsibility model. | YES <br> (3) Students are taught how to do picture walks in the lower levels and expected to do them when reading independently as well. Students set a purpose for reading during the picture walk. |
| (4) The teacher begins the lesson by asking the students to predict what the book will be about. | YES <br> (4) Children are taught to predict what the book will be about based on evidence in the picture walk. By making a prediction, students determine their purpose for reading. | YES <br> (4) Children are taught to predict what the book will be about based on evidence in the picture walk. By making a prediction, students determine their purpose for reading. | YES <br> (4) Children are taught to predict what the book will be about based on evidence in the picture walk. By making a prediction, students determine their purpose for reading. The goal is for children to predict independently as well. |


|  | Guided Reading | Strategy Circles (QtA) | Book Clubs |
| :---: | :---: | :---: | :---: |
| (5) Teacher chooses vocabulary to pre-teach before the students start reading. | YES <br> (5) Teachers ask the children to locate 1-4 words pre-selected by the teacher. Teachers choose words that are a part of a pattern in the book (the $\qquad$ dog) and also words, patterns, or rhymes with which students are unfamiliar (armchair, not on the hair of my chinny chin chin). | YES and NO <br> (5) Teachers pick 3-5 words to teach using this 2-part rule: <br> 1. The word is critical to understanding the story AND <br> 2. Students probably will not be able to use their strategies to figure it out. <br> Teachers introduce names and old-fashioned words (like bureau). Sometimes there are no words to preteach that match the criteria. | NO <br> (5) Since the children select their own books to read, they apply their strategies to unfamiliar words during the reading. Often, students have a partner available to help if they get stuck. They bring confusing words to their discussion groups. |
| (6) Students read the book independently | Mostly YES <br> (6) Emergent readers - The teacher holds the book and points to the words as students read. <br> Developing and Fluent Each student gets a copy of the book. <br> During reading time, teachers structure the lesson so that all students read at the same time. This allows the teacher to read with each child privately and take notes on the child's use of strategies. | YES or NO <br> (6) If the selection is a challenging one or the teacher selected a mixedability group, the teacher reads the text aloud. If the selection is at the children's instructional level, the students read silently to predetermined points. <br> Teachers determine ahead of time where to stop and discuss. The goal is to teach students to make meaning of text by stopping and thinking when reading independently. | YES <br> (6) During reading workshop, students either read silently or talk about their book. <br> When preparing, students read and mark noticings and wonderings to bring to discussion. Often, students have a partner available to help if they get stuck. |
| (7) Students figure out the words they don't know. | YES <br> (7) If the book was chosen appropriately, students apply their strategies to $10 \%$ of the words in the lower levels and $5 \%$ of the words in the upper levels. <br> As the students read softly, the teacher rotates around the circle and listens to the students read. The teacher gives support where needed - not telling unfamiliar words but helping each child learn reading strategies so they can read the book as independently as possible. | YES and NO <br> (7) When the teacher reads the selection aloud, the student doesn't get practice in figuring out how to pronounce words. However, students ask about meanings during discussion time. <br> When reading silently, students use their strategies to figure out words they don't know. They also get immediate help from the discussion circle. When a student asks about a word, the teacher or students teach how to use strategies to figure it out. | YES <br> (7) Students figure out what words they can from context clues. They come to their groups to ask about words and use the dictionary for others. Teachers teach students to use many fix-up strategies along with "sound it out" so they can be as independent as possible. |


|  | Guided Reading | Strategy Circles (QtA) | Book Clubs |
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| (8) Students come together for closure to clarify what was learned so that teacher can assess learning. | YES <br> (8) Based on observations, teachers teach one skill right away. i.e.; What is the difference between these two confusing words: where and were? <br> Students or teachers ask questions to clarify understanding. <br> Teachers name strategies they observed students using. <br> Teachers record learning in their notes to determine what to teach next. | YES <br> (8) Teacher and students have worked through the text together. Teacher selected a strategy to teach. Teacher checks understanding of the use of the strategy throughout the lesson. i.e.; Today we will practice noticing and inferring. Teachers name strategies they observed students using during the reading. <br> Teacher records learning as anecdotal notes to determine what to teach next. | YES <br> (8) Closure/reflection circles are integral to developing readers. Individuals or partners share what they learned about reading and/or what they discovered about themselves as readers while they were on their own. Teachers name strategies they observed students using as they were reading, writing, or talking in their groups. Teacher records learning as anecdotal notes to determine what to teach next. |
| (9) Students follow up the reading with a project of some sort. | YES and NO <br> (9) Responding is done right after students work in group and return to their desks. The follow up activity might be in a center. No follow-up project is needed. | YES <br> (9) Since the selection was read section by section, teachers have a good idea of individual comprehension without asking comprehension questions. Students might write in their reader's notebook what they learned about reading or what they learned about a specific, targeted strategy. | YES <br> (9) Meeting with bookmates is necessary so that students can determine if their timeline for reading has changed. Students might write to the teacher about what they learned about being a better reader. <br> When the students finish the book, they may choose to respond. |

## Advantages and Disadvantages

| Guided Reading | Strategy Circles (QtA) | Book Clubs |
| :--- | :--- | :--- |
| Teacher works with each child 1- | Teacher does a lot of the reading | Teacher can use this time - while |
| on-1 at least every other day. | at first, which takes pressure off | students work independently - to |
| Leveled books move students | reluctant readers. | pull skills groups or confer 1-1 as |
| through concepts of print in a | Teachers model to how to stop and | needed. |
| manageable, predictable way. | think and how to figure out | Teacher does not need to create |
| Students meet often on schedule. | unfamiliar words while reading. | meaningful seatwork if all student |
| An overall, benchmarked plan for | Can run these groups for short | groups meet at the same time. |
| teaching reading has been created. | periods of time to read stories or | Students may or may not work |
| Requires constant assessment and | nonfiction articles. | independently. |
| movement of groups. | Can mix ability groups so that | Some teachers report that it is |
| Sometimes one teacher has too | reluctant readers get a chance to | difficult to get all groups working at |
| many groups to fit into a | discuss with upper-leveled readers | one time. |
| reasonable schedule. | under the guidance of the teacher. | Requires Central Storage. |
| Books on hand don't always match | Requires meaty books for | Requires an uninterrupted literacy |
| group needs. | conversation. | block. |
| Lower-level books are not meaty | Doesn't work in lower levels | Need lots of books. |
| enough to discuss. | because there's not enough to talk | Requires self-discipline. |
| Requires Central Storage. | about. | Teacher does not necessarily |
| Requires an uninterrupted literacy | Requires Central Storage. | match books with skills and |
| block. | Requires an uninterrupted literacy | strategies in a predictable way. |
| Requires some sort of seatwork for | block. |  |
| others. |  |  |
| Teacher is central to a functioning |  |  |
| group. |  |  |

